

Peter McKintosh

Peter McKintosh is a London-based scenic and costume designer. His work covers a diverse range of projects for theatre and opera all over the world. He is an Olivier Award winner, and a double Tony Award nominee. He is a patron of the Noël Coward Archive Trust.

Peter trained at Bristol Old Vic Theatre School following his degree in Theatre Studies at the University of Warwick.

Theatre includes: *42nd Street* (Chatelet, Paris), *The Wind in the Willows*, *Guys and Dolls*, *My Night With Reg*, *The Importance of Being Earnest*, *Hay Fever*, *Harvey*, *Dirty Rotten Scoundrels*, *Another Country*, *Viva Forever!*, *Death and the Maiden*, *Butley*, *Love Story*, *Prick Up Your Ears*, *Entertaining Mr Sloane*, *Donkeys' Years*, *The Dumb Waiter*, *Fiddler on the Roof*, *A Woman of No Importance*, *Educating Rita*, *Shirley Valentine* (West End); *Guys and Dolls*, *Uncle Vanya*, *Antony and Cleopatra*, *The Scarlet Letter*, *Just So*, *Pal Joey*, *Another Country* (Chichester Festival Theatre); *On The Town*, *Seven Brides for Seven Brothers*, *The Sound of Music*, *Crazy For You*, *Hello Dolly!* (Regent's Park Open Air); *The Winslow Boy* (Old Vic/Roundabout, NY); *Noises Off* (Old Vic/West End/UK tour); *Our Country's Good*, *The Doctors' Dilemma*, *Honk!*, *Widowers' House* (NT); *The Heretic* (Royal Court); *King John*, *Brand*, *Pericles*, *Alice in Wonderland*, *The Merry Wives of Windsor* (RSC); *The York Realist*, *Splendour*, *My Night With Reg*, *Luise Miller*, *Serenading Louie*, *The Chalk Garden*, *Be Near Me*, *The Cryptogram*, *John Gabriel Borkman*, *Boston Marriage* (Donmar Warehouse); *The Turn of the Screw*, *The Knot of the Heart*, *Waste*, *Cloud Nine*, *Romance* (Almeida).

Opera includes: *The Handmaid's Tale* (Royal Danish Opera/English National Opera/Canadian Opera); *The Marriage of Figaro* (English National Opera); *Love Counts*, *The Silent Twins* (Almeida)

Awards and nominations:

2017 WhatsOnStage nomination for Best Costume Design - ON THE TOWN

2012 Olivier Award for Best Costume Design - CRAZY FOR YOU.

2010 Olivier Award nomination for Best Costume Design - HELLO DOLLY!

2008 Tony Award nomination for Best Scenic Design of a Play - THE 39 STEPS

2008 Tony Award nomination for Costume Design of a Play - THE 39 STEPS

Contact:

Peter McKintosh is represented by Casarotto Ramsay & Associates

Mel Kenyon's office:

Kirsten Foster: kirsten@casarotto.co.uk

Mel Kenyon: mel@casarotto.co.uk

Tel: +44 (0)20 7287 4450

www.casarotto.co.uk